

2020 - 2021

*NATURE IMAGES #2*

# Judging – December 1-8, 2020

## *Judging Panel*

- ◉ *Norm Ullock*                      *Oshawa CC*
- ◉ *Mark Girard*                      *Richmond Hill CC*
- ◉ *Carolyn King*

# Volunteers – *Thank you !*

Sorting / Vetting

Tom Hsiao

On-line Judging Website design

Catalin Sandu

On-Line Judging pre/post production

Catalin Sandu

Final Sorting / Results Posting

Christopher Siou

Web posting

Matt Frepp

Certificates

Dror Orbach

Presentation in-person

Christopher Siou

Virtual projection /recording / posting

Mike Fellhauer

**THANK YOU** for your participation !

<b>Division</b>	<b>Members</b>	<b>Botany</b>	<b>General</b>	<b>Zoology</b>	<b>Total</b>
B	19	17	18	21	56
A	21	16	22	36	74
M	20	14	18	36	68
<b>Total</b>	<b>60</b>	<b>47</b>	<b>58</b>	<b>93</b>	<b>198</b>

# Odds & Ends

- 18 images added from members whose entries were lost during upload in N1
- Titles:
  - Nature titles preferred

# Scoring Analysis

- Spread of marks

	J1	J2	J3
score 9 and up:	12	8	17
score 5.5 or less:	1	2	6
- Overall average

	99%	101%	99%
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- Number of 10's awarded 3 ( in M )
- Average score : B 7.1    A 7.4    M 7.6
- Scoring consistency -

1.5 difference	54 images	
2.0 difference	24	(50% in A)
3.0 difference	1	

# Rules of the Game

- Scores based on 1) Impact  
2) Composition  
3) Technical
- Nature images – subject most important  
nature story
- Competitions – recognizing better images  
learning / improving

# Key to better nature images

- Subject needs to be sharp throughout
- Subjects should be fully visible
- Subjects should not be over/under exposed
- Good separation of subject /background
- Background should not be brighter
- No other distractions / mergers