



June 27, 2026

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TCC News

Join us for our next Summertime Zoom meeting on Wednesday July 8! This meeting is open to both members and non-members. The theme for this meeting is **Technique Images**. More details can be found [below](#).

It's time to select the topics for the next Assigned Topics Competitions. Members, please take a moment to answer the survey [below](#).

Take a moment to enjoy the [images](#) from the last Local Outing to the Toronto International Dragon Boat Race Festival. The next local outing to the Fiesta Parade will be on July 11. Check the [Local Outings](#) in the Members only section of our club's website for more information.

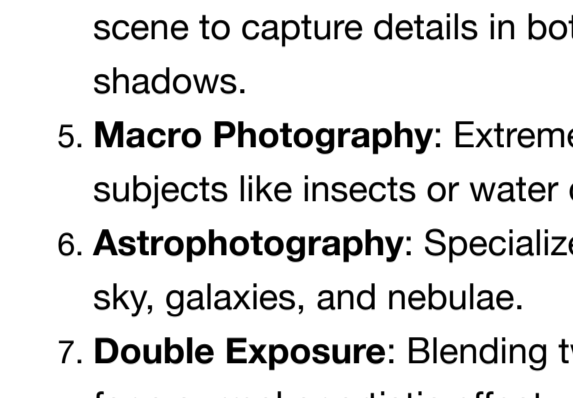
We would like to welcome our newest member:
Reema Thadhani



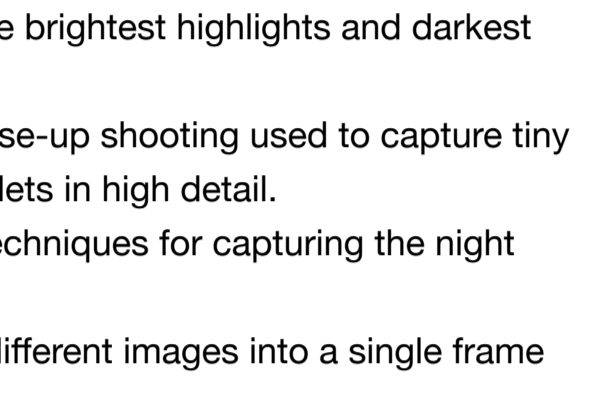
Summertime Zoom Meeting - N#2

Summertime Zoom Meeting – Wed. July 8th, 7:30pm-9:30pm

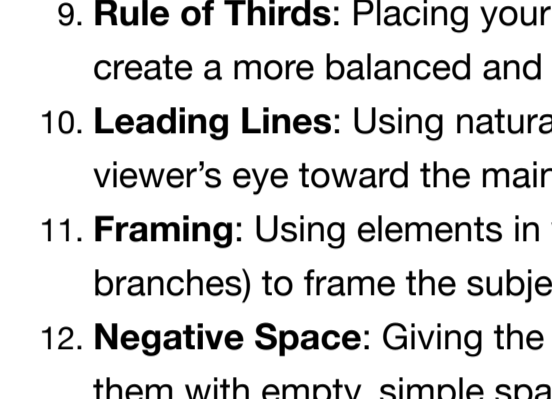
Wow! The first summertime meeting was terrific. The Monochrome theme was really embraced and we saw a wide selection of images – from mannequins to landscapes and Infra-Red to Bike Racks. 60 images in all with over 30 people attending on Zoom. Furthest East - Edmonton, furthest West - Copenhagen! Seriously!!!



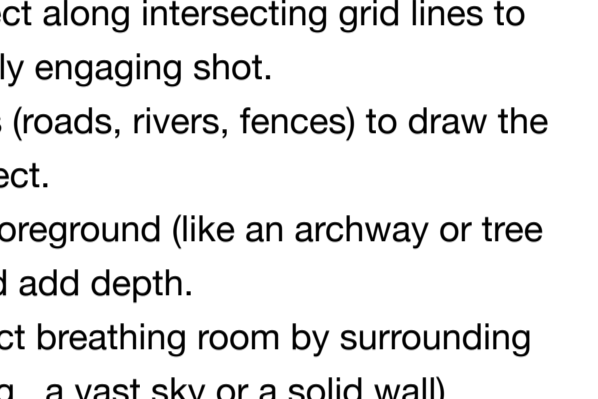
Fraser Shein



Dave Smith



Roger Leekam



Igor Purwin

But, that's all done now – so what's next?

Well, the 2nd Meeting Theme is **Technique Images**. What's that? Almost anything you want! LOL.

There are hundreds of techniques in photography, but the idea is you submit images created/taken with one main technique in mind.

Here are 13 examples of different techniques:

1. **Long Exposures:** Using a slow shutter speed to capture movement (e.g., smoothing out waterfalls or capturing star trails).
2. **Panning:** Tracking a moving subject with your camera, resulting in a sharp subject and a blurred, motion-streaked background.
3. **Bokeh:** Using a wide aperture to create a shallow depth of field, keeping the subject sharp while the background beautifully blurs.
4. **High Dynamic Range (HDR):** Merging multiple exposures of the same scene to capture details in both the brightest highlights and darkest shadows.
5. **Macro Photography:** Extreme close-up shooting used to capture tiny subjects like insects or water droplets in high detail.
6. **Astrophotography:** Specialized techniques for capturing the night sky, galaxies, and nebulae.
7. **Double Exposure:** Blending two different images into a single frame for a surreal or artistic effect.
8. **Selective Color:** Keeping a specific color in the image while desaturating the rest to black and white.
9. **Rule of Thirds:** Placing your subject along intersecting grid lines to create a more balanced and visually engaging shot.
10. **Leading Lines:** Using natural lines (roads, rivers, fences) to draw the viewer's eye toward the main subject.
11. **Framing:** Using elements in your foreground (like an archway or tree branches) to frame the subject and add depth.
12. **Negative Space:** Giving the subject breathing room by surrounding them with empty, simple space (e.g., a vast sky or a solid wall).
13. **Symmetry & Patterns:** Creating harmonious, visually pleasing images using repeating elements or perfect reflections.

You can submit images all in one technique or challenge yourself to use a technique that you're not too familiar with and then submit!

Remember – it's an open meeting; anyone can join us and enjoy an entertaining evening. Plus, I have a surprise at the end of the night. So invite your friends.

1. Everyone is invited to submit **up to 3 images** for the evening, but the files must be named as follows: "Title by Maker". For example: "Harbourfront by Gareth Jones".
2. Images should be sized as follows: no more than 1400pixels horizontal and/or 1050 pixels vertical, and be less than 2MB in size.
3. **Images should be sent to, Gareth.Jones@TorontoCameraClub.com no later than end of the day, Monday, before the scheduled Meeting date.**

Join us whenever you can. If you don't already have Zoom, you can download for free, [here](#).

If you already have Zoom, click [here](#) for the Zoom link.

See you July 8th!

Cheers, Gareth

Survey

Assigned Topics for Next Season

Hello Club Members,

The survey to select the topics for the Assigned Topics competitions of the next season is now online and accepting responses.

Please head over [here](#) and pick your favorite topics from the list:

You must select 4 topics from the first question, and 2 from the second question.

Thanks

Catalin Sandu

Assigned Topics Competition Chair

Used Camera Gear

Hidden Treasures
EXPLORING THE REMARKABLE CAMERAS AND LENSES IN THE TORONTO CAMERA CLUB USED GEAR COLLECTION.

Exakta VX1000 with Carl Zeiss Jena Pancolar 50mm f/2
PRICE: \$120

This week we feature a true classic from the golden age of photography.

The Exakta VX1000 traces its heritage to one of photography's most influential camera makers. Exakta produced one of the world's first practical 35mm single-lens reflex (SLR) cameras in the 1930s, helping establish the design that photographers still use today.

By the late 1950s, the VX1000 had earned a reputation for precision engineering, rugged construction, and mechanical reliability. This example is fitted with an interchangeable metered prism finder, allowing photographers to swap viewfinders to suit different shooting styles—a remarkably advanced feature for its day.

Completing the package is the highly regarded Carl Zeiss Jena Pancolar 50mm f/2 lens. Celebrated for its exceptional sharpness, contrast, and smooth rendering, the Pancolar remains a favourite among collectors and photographers who appreciate classic optics.

This camera is in working condition and could certainly be enjoyed by a film enthusiast. However, its greatest appeal today is as an important piece of photographic history—a camera that helped shape the evolution of modern SLR photography.

Available from the Toronto Camera Club Used Gear Committee for only \$120.
usedgear@torontocameraclub.com

★ DID YOU KNOW? ★
The Exakta was one of the very few 35mm SLR cameras with its film advance lever on the left-hand side of the body rather than the right. It also featured interchangeable viewfinders years before this became standard on professional cameras, making it one of the most innovative designs of its era.

★ COLLECTOR'S RATING ★

Historical Significance	★★★★★
Collectibility	★★★★★
Ease of Use Today	★★★☆☆
Conversation Piece	★★★★★

★ WHY YOU'LL LOVE IT ★

- One of photography's historic SLR designs
- Beautiful Carl Zeiss Jena Pancolar lens
- Fully mechanical—no batteries required for operation (prism finder accepted)
- Perfect for collectors, display, or occasional film photography
- A wonderful addition to any vintage camera collection

INTERESTED?
Visit the Used Gear Committee before it's gone! All equipment is sold on a first-come, first-served basis, with proceeds supporting the programs and activities of the Toronto Camera Club.

SUPPORT YOUR CLUB
Every purchase helps keep our club strong, supports our programming, and grows our photographic community for the future.



Group Photo by Rebecca Szeto

Local Outing to the Toronto International Dragon Boat Race Festival

Saturday June 13, 2026

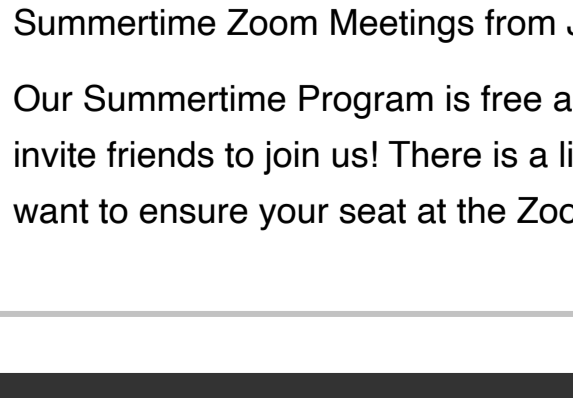
A happy and energetic group of club members from the Toronto Camera Club and some of their guests were at the Toronto ferry docks well before 8am waiting for the Toronto Island Ferry. We had the early morning sun, a calm lake, perfect weather and a beautiful city skyline to photograph.

Next, we set up our tripods and stools just after 8am along the shaded shoreline to our tripods. The races were already underway and timed approximately ten minutes apart. Many of us moved along the shoreline to capture images at the start of the race, mid-way and the finish line. There was lots to photograph and for many of us, lots to learn.

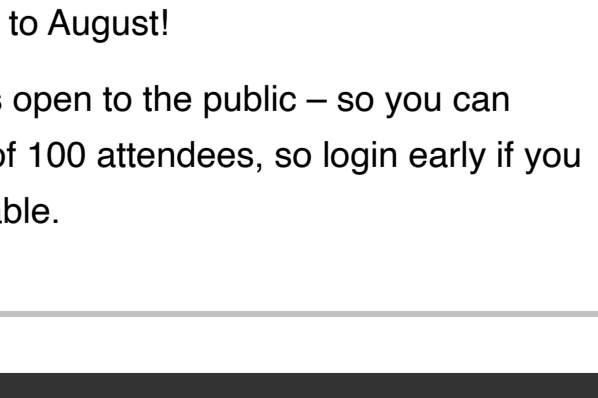
At one point during the races, approximately thirty Canada geese, goslings and of course the red wing blackbirds appeared close to the shoreline in front of us. The energetic and competitive racers, with their heads down were fast approaching. The racers closest to the shoreline had no choice, but to slow down and maneuver around the wildlife to avoid harm, while other racing boats had clear passage and were able to forge ahead and not impact the wildlife in any way. The red winged blackbirds were relentless protecting the shoreline and letting the geese know they were not welcome – a real challenge for some of the geese.

Enjoy the photos!

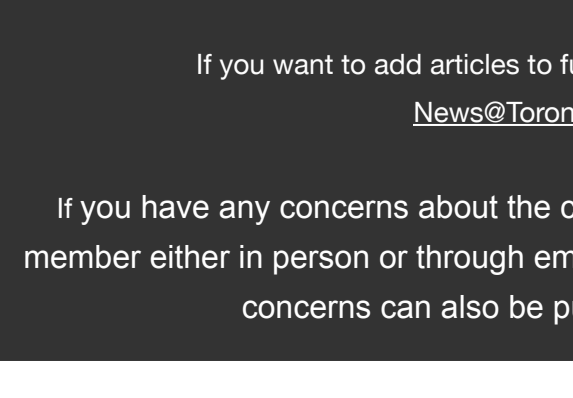
Co-chairs Pat Gerada and Jeff Stewart,
LocalOutings@TorontoCameraClub.com



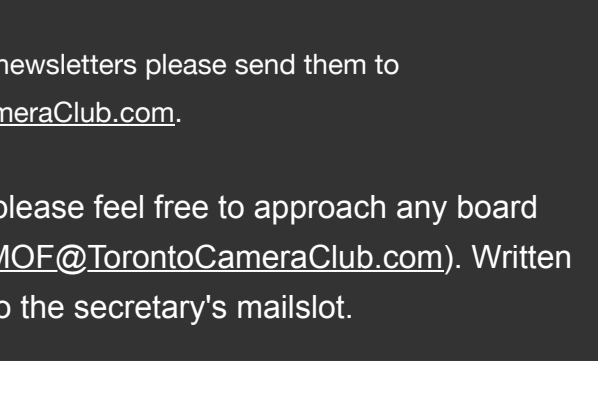
Arlene Taylor



Pat Gerada



John Meadows



Scott Bennett



Nan Mathavan



MaryAnn Griffin

Jeff Stewart

Jeff Stewart

Matt Frepp

Vicki Igacs

G Szeto

Michael Doucet

HENRY'S
CANADA'S GREATEST CAMERA STORE

Orange tag sale.
June 19 - July 2
Site-wide markdowns.

Upcoming Events

[Click above to see the upcoming events.](#)

Our regular meetings and lectures will resume in September. Join us for our Summertime Zoom Meetings from June to August!

Our Summertime Program is free and is open to the public – so you can invite friends to join us! There is a limit of 100 attendees, so login early if you want to ensure your seat at the Zoom table.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOE@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.